

#notforsale

LUKA KURASHVILI
JANA KURASHVILI

Closer than before

14. June – 22. August 2024

Hardstrasse 39 / 4052 Basel

Two artistic positions are presented, both of which essentially deal with interpersonal emotions and interactions.

Luka Kurashvili (*1985 in Tbilisi) views his protagonists from an external perspective, combining fiction and his own life reality.

Jana Kurashvili (*1995 in Düsseldorf), on the other hand, offers the viewer a direct look into her personal inner world, with her person and unique affectivity at the center of her work.

In the exhibition "*Closer than before*," there is both a personal approach of each artistic work to its own motifs and a juxtaposition of the exploration of humanity and feelings from a subjective internal versus a more objective external standpoint.

Although the approaches both in terms of artistic implementation and the perspective of each artist initially appear contradictory, a connection, or even a commonality inherent in the works, becomes apparent in direct relation.

Gezeigt werden zwei künstlerische Positionen, die sich im Wesentlichen mit zwischenmenschlichen Emotionen und Interaktionen auseinandersetzen.

Luka Kurashvili's (*1985 in Tbilisi) Blick richtet sich von Außen auf seine Protagonisten, welche sich aus Fiktion und seiner Lebensrealität zusammensetzen.

Jana Kurashvili (*1995 in Düsseldorf) hingegen gewährt dem Betrachter einen direkten Blick in ihr persönliches Inneres, indem ihre Person mit ihrer ganz eigenen Affektivität ins Zentrum des Schaffens gerückt wird.

In der Ausstellung „*Closer than before*“ werden einerseits eine persönliche Annäherung des jeweiligen künstlerischen Schaffens zur eigenen Motivik als auch eine Gegenüberstellung der Auseinandersetzung von Menschlichkeit und Gefühlen von einem subjektiven Inneren vs. einem objektiveren äußeren Standpunkt gezeigt. Obwohl die Herangehensweise - sowohl von der künstlerischen Umsetzung als auch vom Blickwinkel des jeweiligen Künstlers zunächst gegensätzlich erscheint, wird im direkten Zusammenhang dennoch eine Annäherung, beziehungsweise eine den Werken innewohnende Verbindung ja sogar Gemeinsamkeit deutlich.



Luka Kurashvili
„Last dinner“, 2024.
Oil on canvas, in 3 parts.
Overall: 190 x 440 cm. (Unframed).
HRD39.001





Luka Kurashvili
„The figures by the fire“, 2023 - 2024.
Oil on linen.
220 x 190 cm. (Unframed).
HRD39.002







Luka Kurashvili
"Lying girl", 2024.
Oil on linen.
100 x 60 cm.(framed).
HRD39.003



Luka Kurashvili
"Man in the dark room", 2024.
Oil on linen.
110 x 70 cm.(framed).
HRD39.004





Luka Kurashvili
"Lying man", 2024.
Oil on linen.
79 x 60 cm. (framed).
HRD39.005

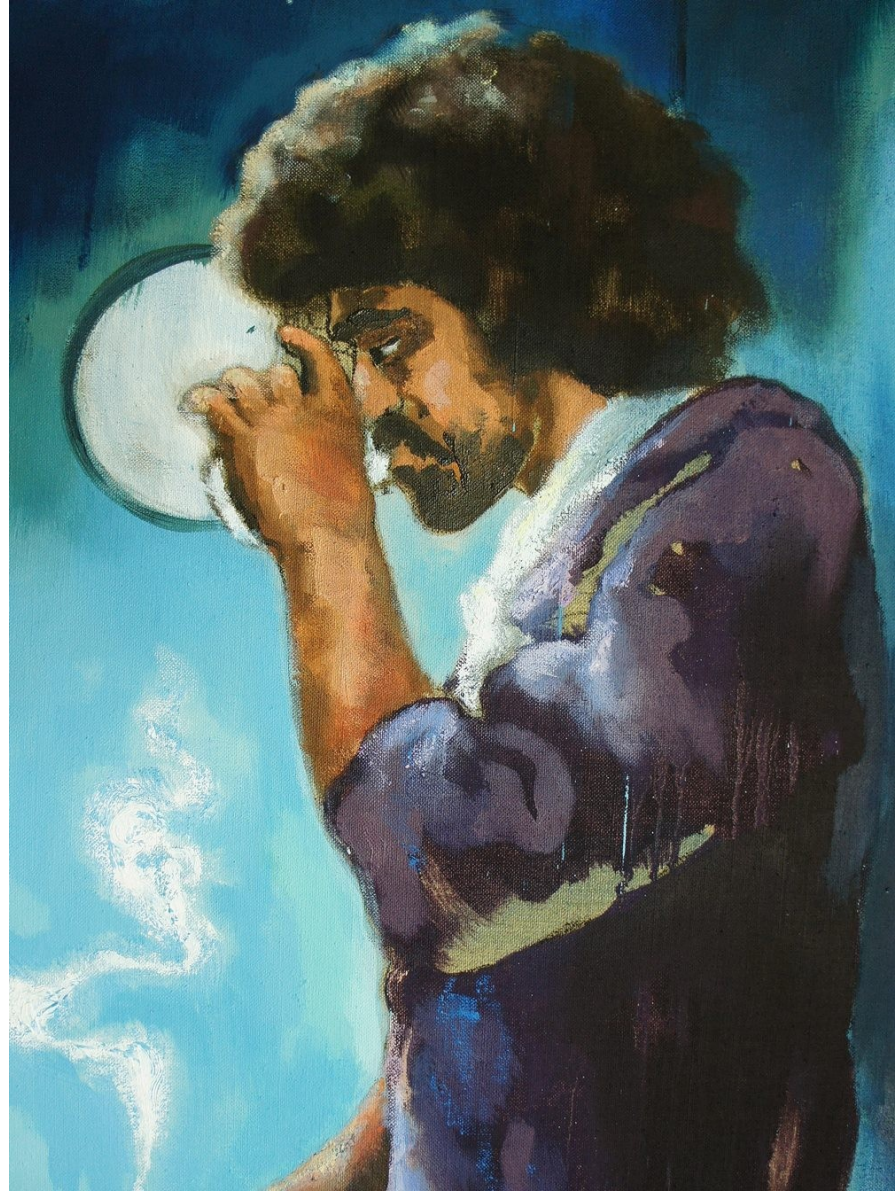






Luka Kurashvili
"Artist talk in elevator", 2023.
Oil on linen.
190 x 150 cm. (framed).
HRD39.006

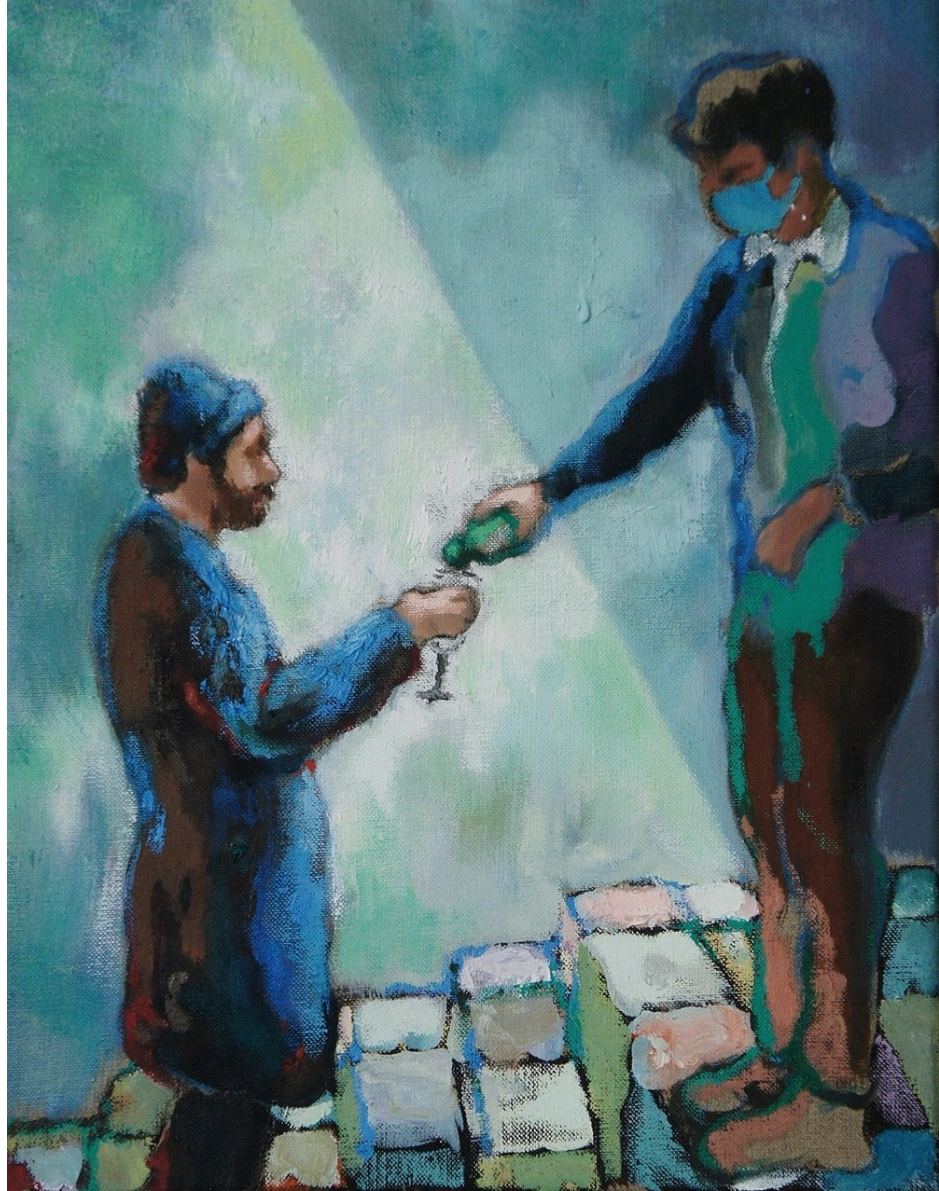




Luka Kurashvili
"Artist talk in elevator(Small)", 2024.
Oil on linen. 45 x 35 cm.(framed).
HRD39.007



Luka Kurashvili
"Before the show(Small)", 2023.
Oil on linen.
45 x 35 cm. (framed).
HRD39.008



Luka Kurashvili
"Entrance," 2024.
Oil on linen.
190 x 140 cm. (unframed).
HRD39.009



Luka Kurashvili
"Boy in the bedroom", 2023 - 24.
Oil on linen.
60 x 55 cm. (framed).
HRD39.010

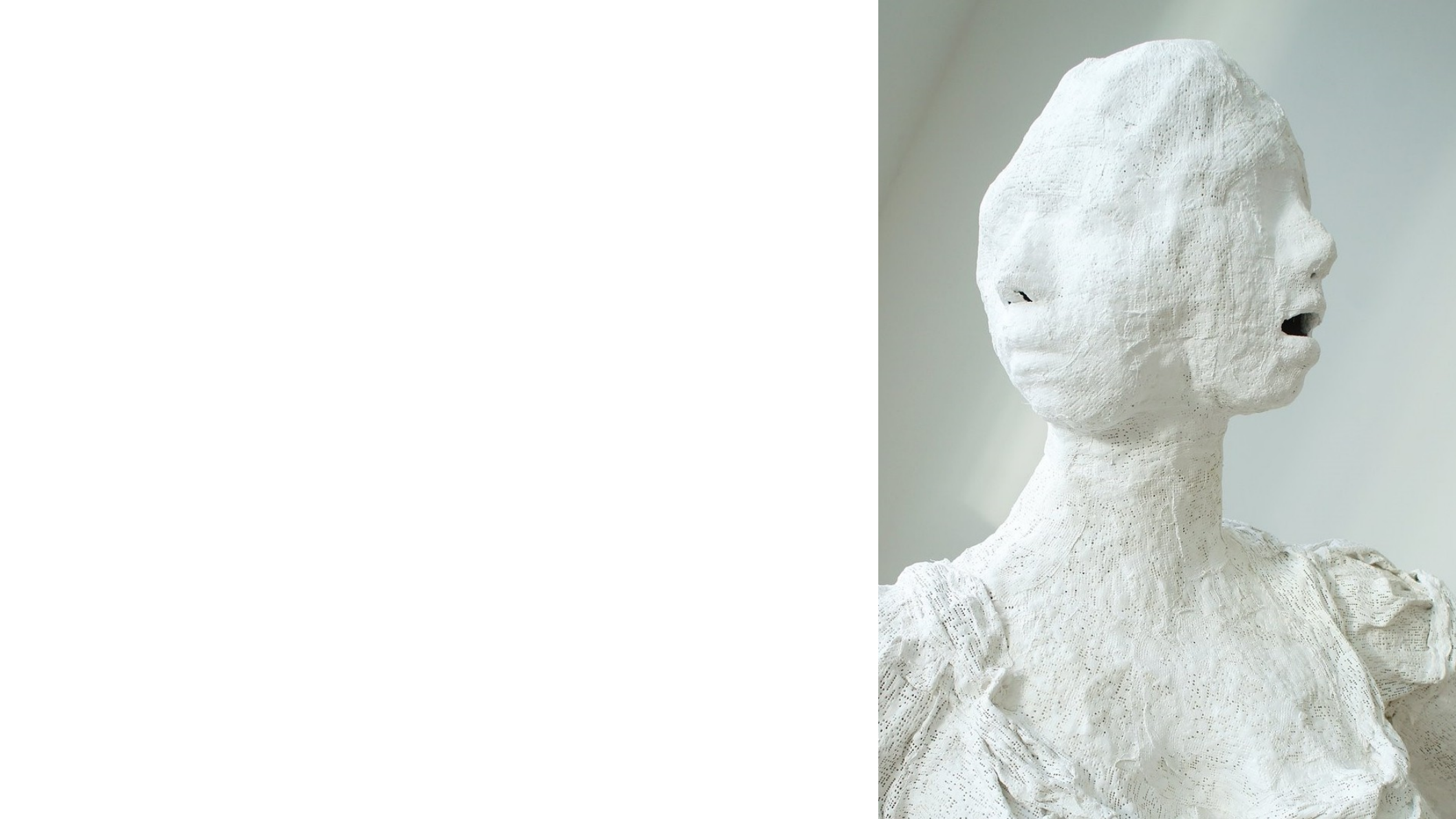


Luka Kurashvili
"Untitled. (The card players)", 2021 - 24.
Oil on linen.
60 x 55 cm. (framed).
HRD39.011



Jana Kurashvili
"Demon", 2024.
Wood, plaster, aluminium foil, duct tape.
190,5 x 75 x 50 cm.
HRD39.012









Jana Kurashvili
"Me", 2024.
Plaster, clothing, aluminium foil,
duct tape, spray paint.
76 x 60 x 48 cm.
HRD39.013



Jana Kurashvili
"Untitled", 2024.
Watercolor on paper.
28 x 20,05 cm. (30 x 37,5 cm.) (Framed)
HRD39.014



Jana Kurashvili
"Untitled", 2024.
Watercolor on paper.
28 x 20,05 cm. (30 x 37,5 cm.) (Framed)
HRD39.015



Jana Kurashvili
"Untitled", 2024.
Watercolor on paper.
28 x 20,05 cm. (30 x 37,5 cm.) (Framed)
HRD39.016





LUKA KURASHVILI

1985 Born In Tbilisi, Georgia.
2008-2016 Kunstakademie Düsseldorf (Prof. Peter Doig)
Meisterschüler Prof. Peter Doig
2015 Royal Academy School. London (Exchange)

Lives and works in Düsseldorf, Germany

GROUP EXHIBITIONS

2011 "Young and restless", Ten Haaf Projects. Amsterdam, The Netherlands.
"Paintings and Films", Parkhaus im Malkastenpark. Düsseldorf, Germany. (With class of Peter Doig)
2013 "Beyond the stage". Canongate Venture Building. Edinburgh, UK. (With class of Peter Doig).
"Hogan Lovells", Düsseldorf, Germany.
2014 "Klasse Doig". Display Gallery, Morley House. London, UK. (With class of Peter Doig).
2015 "191°S im WELTKUNSTZIMMER", Weltkunstzimmer, Düsseldorf, Germany.
2016 "PLF". Kunstraum am Rhein DCKD e.V. Duesseldorf, Germany.
2022 "Summer show". NotFor\$ale. Basel, Switzerland.
"DIE GROSSE". Museum Kunstpalast. Düsseldorf, Germany.
"Gates to the garden". ES365. Düsseldorf, Germany.
2023 BASEL SOCIAL CLUB. Basel, Switzerland.
"The future has an orange background". NotFor\$ale. Basel, Switzerland.

SOLO EXHIBITIONS

2012 "The damned and our leaders". Ten Haaf Projects. Amsterdam, The Netherlands.
2013 "Made in hollywood". Ten Haaf Projects. Amsterdam, The Netherlands.
2016 "The eutopie effect". Ten Haaf Projects. Amsterdam, The Netherlands.
2017 "From here to infinity". Ten Haaf Projects. Amsterdam, The Netherlands.
2018 "Walk on the edge". Ten Haaf Projects. Amsterdam, The Netherlands.
2021 "The smokers". Ten Haaf Projects. Amsterdam, The Netherlands.
2022 "People and imaginary Places". Praxis. Basel, Switzerland.
2023 "No strangers beyond the pictures". NotFor\$ale. Basel, Switzerland.
"Shouting quiet moments". Wilson Saplan Gallery. Copenhagen, Denmark.
2024 „Closer than before“. NotForSale, Basel, Switzerland. (With Jana Kurashvili).

BIBLIOGRAPHY

2014 „A Brush with the Real “. (Subtitle: "Figurative Painting Today").
Authors: Marc Valli and Margherita Dessanay.
Publisher: Laurence King and Elephant. March 2014.
2022 DIE WELTWOCH. "Zwischen Kontrolle und Freiheit." Michael Bahnerth.
March 2022.

PROJECTS

2014 "191°S" . Salon des Amateurs. Düsseldorf, Germany.
(With Julia Reich, Irakli Bugiani, Edi Winarni, Alexander Gegia.
2020-21 "Let the arrow still move" (Artproject). Salon des Amateurs. Düsseldorf, Germany.
2022 "Gates to the garden" (Group show) - ES365. Düsseldorf, Germany.

JANA KURASHVILI

1995 Born In Düsseldorf, Germany.
2013 -2019 Kunstakademie Düsseldorf (Prof. Peter Doig, Prof. Siegfried Anzinger)

Lives and works in Düsseldorf, Germany

SOLO EXHIBITIONS

2019 „Gemischte Tüte“, Kunstraum Neuss, Neuss, Germany
2023 „Symptome“, Notforsale, Basel, Switzerland.
2024 „Closer than before“. NotForSale, Basel, Switzerland. (With Luka Kurashvili).

GROUP EXHIBITIONS

2017 „Pass auf Anzinger“, d/d Contemporary art Gallery. Düsseldorf, Germany.
2019 „In order of appearance“, Museum K21, Düsseldorf, Germany.
 „Animationen – Projektionen und Loops“, Künstlerverein Malkasten, Düsseldorf,
 Germany.
2020 Everything is personal“, Tramps, New York, USA.
 „Saure Äpfel“, AEDT (Am Ende Des Tages), Düsseldorf, Germany.
2021 "Analogies", Plain Gallery, Milano, Italy.
2022 “Summer show”. NotForSale. Basel, Switzerland.
 “Gates to the garden”. ES365. Düsseldorf, Germany.
2023 „The future has an orange background“, Notforsale, Basel, Switzerland.
 Die Dreipuppenoper“, Picaresque, Düsseldorf, Germany.
2024 „Withe thrash“, Hoffeldstrasse 27, Düsseldorf, Germany.

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